

# Luke Fischbeck

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I am an artist, educator, and researcher who works closely with emerging technologies. As a PhD candidate (expected June 2025) in the Interdisciplinary Media Art and Practice program in the University of Southern California's School of Cinematic Arts, my research focuses on sociotechnical aspects of accessibility and consent. My dissertation is an interdisciplinary thesis touching anthropology, the study of technology, and speculative design, entitled "Learn to Ask: Patient-Generated Health Data, Artificial Intelligence, and the Synthesis of Care"

## Education

- 2025, PhD, University of Southern California, School of Cinematic Arts, Interdisciplinary Media Art and Practice
- 2005, MA, Brown University, Multimedia and Electronic Music Experiments
- 2000, BA, Harvard University, Visual and Environmental Studies

My work, solo and collaborative, has been presented at institutions such as the Whitney Museum of American Art (as part of the 2008 Whitney Biennial), the Centre Georges Pompidou, Walker Art Center in Minneapolis, London's Institute for Contemporary Art, The Kitchen and PS1 in New York, REDCAT, LACMA and The Hammer Museum in Los Angeles, The Los Angeles Philharmonic, MOCA Los Angeles, Documenta 14, the 54th Venice Biennale, and the Smithsonian's Hirshhorn Museum and Sculpture Garden, among others. I am a contributing member of the ongoing project *lucky dragons*, a co-founder of the collectively-organized broadcast project *KCHUNG Radio*, and co-director of the non-profit arts organization *Human Resources*.

## Recent Professional Experience:

2022-2025	<b>Lecturer, Williams College Department of Art and Art History</b> Designed and taught courses including <i>Contemporary Methodologies in the History and Practice of Art</i> , <i>Honors Studio (Studio Art)</i> , and <i>Collaboration in Practice</i> .
2017-2024	<b>Lecturer, University of California Los Angeles Department of Design Media Arts</b> Designed and taught courses for undergraduate and MFA students, including <i>Special Topics in Design Media Arts: Artificial Intelligence</i> , <i>Topics In Interactivity And Games: Empathy And Memory</i> , and <i>Find By Image: Machine Learning for Artists</i> .

2023	<p><b>Adjunct Professor, Columbia University Sound Art MFA program</b></p> <p>Designed and taught the graduate seminar <i>Critical Issues in Sound Art</i>.</p>
2020-2023	<p><b>Teaching Assistant, University of Southern California School of Cinematic Arts</b></p> <p>Assisted in the design and instruction of courses including <i>New Media for Social Change</i>, <i>Media Arts Research Lab: Designing Mixed Reality (MxR) Experiences</i>, <i>Mixed Realities: Histories, Theories and Practices</i>, and <i>Digital Studies Symposium</i>.</p>
2022	<p><b>Adjunct Professor, Rensselaer Polytechnic Institute, Critical Game Design program</b></p> <p>Taught general education course <i>Introduction to Game Design</i>.</p>

## Teaching

2025	<ul style="list-style-type: none"> <li>• Lecturer, <i>Collaboration in Practice</i>, Williams College, Department of Art and Art History, Williamstown MA</li> </ul>
2024	<ul style="list-style-type: none"> <li>• Lecturer, <i>Special Topics in Design Media Arts: Artificial Intelligence</i>, UCLA, Design   Media Arts, Los Angeles CA</li> </ul>
2023	<ul style="list-style-type: none"> <li>• Adjunct Professor, <i>Critical Issues in Sound Art</i>, Columbia University, Sound Art MFA program, New York NY</li> <li>• Teaching Assistant, <i>Mixed Realities: Histories, Theories and Practices</i>, University of Southern California, School of Cinematic Arts, Los Angeles CA</li> </ul>
2022	<ul style="list-style-type: none"> <li>• Lecturer, <i>Contemporary Methodologies in the History and Practice of Art</i>, Williams College, Department of Art and Art History, Williamstown MA</li> <li>• Lecturer, <i>Honors Studio (Studio Art)</i>, Williams College, Williamstown MA</li> <li>• Adjunct Professor, <i>Introduction to Game Design</i>, Rensselaer Polytechnic Institute, Critical Game Design program, Troy NY</li> <li>• Visiting Artist, Columbia University, Sound Art MFA program, New York NY</li> <li>• Teaching Assistant, <i>New Media for Social Change</i>, University of Southern California School of Cinematic Arts, Los Angeles CA</li> <li>• Visiting Artist, Colorado University, Department of Critical Media Practices, Boulder CO</li> <li>• Visiting Artist, Loyola Marymount University, Los Angeles CA</li> </ul>
2021	<ul style="list-style-type: none"> <li>• Teaching Assistant, <i>Media Arts Research Lab: Designing Mixed Reality (MxR) Experiences</i>, University of Southern California School of Cinematic Arts, Los Angeles CA</li> </ul>

	<ul style="list-style-type: none"> <li>Teaching Assistant, <i>New Media for Social Change</i>, University of Southern California School of Cinematic Arts, Los Angeles CA</li> </ul>
2020	<ul style="list-style-type: none"> <li>Instructor, <i>Listening Through: Machine Learning for Sound Makers</i>, Bergen Senter for Elektronisk Kunst, Bergen NO</li> <li>Teaching Assistant, <i>Mixed Realities: Histories, Theories and Practices</i>, University of Southern California School of Cinematic Arts, Los Angeles CA</li> <li>Teaching Assistant, <i>Digital Studies Symposium</i>, University of Southern California School of Cinematic Arts, Los Angeles CA</li> </ul>
2019	<ul style="list-style-type: none"> <li>Lecturer, <i>Sound Studies Workshop</i>, University of California Santa Barbara</li> <li>Graduate Thesis Advisor, California Institute of the Arts, Art and Technology MFA Program</li> </ul>
2018	<ul style="list-style-type: none"> <li>Visiting Artist, Otis College of Art and Design</li> <li>Lecturer, <i>Topics In Interactivity And Games: Empathy And Memory</i>, UCLA School of Art and Architecture, Design   Media Arts</li> </ul>
2017	<ul style="list-style-type: none"> <li>Lecturer, <i>Find By Image: Machine Learning for Artists</i>, UCLA, Design   Media Arts</li> <li>Visiting Artist, UC Riverside</li> <li>Visiting Artist, University of Florida</li> <li>Teaching Artist in Residence, Kyoto City University of the Arts, Kyoto, Japan</li> </ul>
2015	<ul style="list-style-type: none"> <li>Visiting Artist San Francisco Art Institute</li> <li>Visiting Artist, Art Center College of Design, Pasadena CA</li> </ul>
2014	<ul style="list-style-type: none"> <li>Teaching Artist-in-residence, <i>The Open Score Workshop</i>, Occidental College, Los Angeles CA</li> <li>Visiting Artist, UCLA Design   Media Arts</li> </ul>

### **Selected Publications**

2021	<ul style="list-style-type: none"> <li>“Mockingbirds: Modelling attention, memory and the texture of repair” <i>Technoetic Arts</i>, DOI 10.1386/tear_00066_1</li> </ul>
2019	<ul style="list-style-type: none"> <li>“Agreements” in <i>Strange Attractor</i>, Gryphon Rue and Susan Braeuer Dam, eds., Ballroom Marfa and Inventory Press, ISBN 978-1-941753-30-9</li> </ul>
2018	<ul style="list-style-type: none"> <li>“Visionreport” in <i>Intersubjectivity: Scripting the Human</i>, Lou Cantor and Katherine Rochester, eds., Sternberg Press ISBN 978-3-956794-34-6</li> <li><i>Beyond Majority Rule</i>, Hesse Press, ISBN 978-1-948434-01-0</li> </ul>
2016	<ul style="list-style-type: none"> <li>“Actual Reality” in <i>Visions of the Now</i>, Anna Lundh, ed., Sternberg Press ISBN 978-3-95679-262-5</li> </ul>
2015	<ul style="list-style-type: none"> <li><i>The Anti-Explainers</i>, The Exploratorium Center for Art and Inquiry</li> <li><i>Wrong Spectrum</i>, The Exploratorium Center for Art and Inquiry</li> </ul>

## Conference Participation

2024	<ul style="list-style-type: none"><li>● Presenter, Association for the Study of the Arts of the Present (ASAP)</li></ul>
2023	<ul style="list-style-type: none"><li>● Presenter, Society for the Social Studies of Science (4S)</li><li>● Presenter, Society for the History of Technology</li></ul>
2022	<ul style="list-style-type: none"><li>● Participant, Critical Code Studies Working Group</li></ul>
2021	<ul style="list-style-type: none"><li>● Presenter, Society for Literature, Science, and the Arts (SLSA)</li><li>● Presenter, College Art Association (CAA)</li><li>● Presenter, SloMoCo, ACM MOCO (Movement and Computing)</li><li>● Participant, National Cancer Institute Innovation Lab</li></ul>
2019	<ul style="list-style-type: none"><li>● Presenter, Processing Community Day, Processing Foundation, University of California Los Angeles</li><li>● Presenter, Feature Extraction, University of California Los Angeles</li></ul>
2018	<ul style="list-style-type: none"><li>● Presenter, Loop, Los Angeles CA</li></ul>
2017	<ul style="list-style-type: none"><li>● Presenter, Instint, New Orleans LA</li></ul>
2016	<ul style="list-style-type: none"><li>● Presenter, Marfa Dialogues: Changing Circumstances, Menil Collection, Houston TX</li></ul>
2015	<ul style="list-style-type: none"><li>● Presenter, Alternative Currencies, Moore College, Philadelphia PA</li></ul>
2013	<ul style="list-style-type: none"><li>● Presenter, Visioner av Nuet / Visions of the Now, Stockholm SE</li></ul>

## Residencies and Awards

2019-2024	<ul style="list-style-type: none"><li>● Annenberg PhD Fellowship</li></ul>
2017	<ul style="list-style-type: none"><li>● Data Artist in Residence, Los Angeles County Metropolitan Transit Authority</li><li>● Artist Lab Residency, 18th St. Arts Center, Santa Monica CA</li></ul>
2016	<ul style="list-style-type: none"><li>● Artist Project Award (Multimedia and Public Art), Creative Capital</li></ul>
2015	<ul style="list-style-type: none"><li>● Hammer Museum Public Engagement Residency, Los Angeles CA</li></ul>
2013-2015	<ul style="list-style-type: none"><li>● Center for Art and Inquiry, The Exploratorium, San Francisco CA</li></ul>
2013	<ul style="list-style-type: none"><li>● Santa Barbara Contemporary Art Forum, Santa Barbara CA</li><li>● Headlands Center for the Arts, Sausalito CA</li></ul>

	<ul style="list-style-type: none"> <li>• Artist in Residence, EMPAC, Troy, NY</li> </ul>
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**Selected Exhibitions and Commissions (as curator)**

2024	<ul style="list-style-type: none"> <li>• <i>There is almost not an interval</i>, Human Resources LA, Los Angeles CA</li> </ul>
2022	<ul style="list-style-type: none"> <li>• <i>Everything in Air</i>, Human Resources LA, Los Angeles CA</li> </ul>
2019	<ul style="list-style-type: none"> <li>• <i>Current:LA Food</i>, Los Angeles Triennial of Public Art, Los Angeles CA</li> </ul>
2016	<ul style="list-style-type: none"> <li>• <i>Breaking News</i>, The Getty Museum, Los Angeles CA</li> <li>• <i>Martine Syms: Black Box</i>, Human Resources LA, Los Angeles CA</li> <li>• <i>Alice Wang</i>, Human Resources LA, Los Angeles CA</li> </ul>
2015	<ul style="list-style-type: none"> <li>• <i>Dry Fountain</i>, The Getty Museum, Los Angeles CA</li> <li>• <i>Michael Parker: Juicework</i>, Human Resources LA, Los Angeles CA</li> </ul>
2011	<ul style="list-style-type: none"> <li>• <i>KCHUNG LACMA</i>, Los Angeles County Museum of Art, Los Angeles CA</li> </ul>
2010	<ul style="list-style-type: none"> <li>• <i>Elysian Park Museum of Art</i>, Los Angeles Contemporary Exhibitions, Los Angeles CA</li> </ul>

**Selected Exhibitions and Commissions (as Artist)**

2024	<ul style="list-style-type: none"> <li>• <i>There is almost not an interval</i>, Human Resources LA, Los Angeles CA</li> </ul>
2023	<ul style="list-style-type: none"> <li>• <i>Visionreport</i>, TypoJanchi International Typography Biennial, Seoul KR</li> <li>• <i>Fuga</i>, Shimmer, Rotterdam NL</li> <li>• <i>What Can Listening Do?</i>, Sam Francis Gallery, Santa Monica CA</li> </ul>
2022	<ul style="list-style-type: none"> <li>• <i>Sentences About Rivers and Cancers</i>, Sonic Acts, Amsterdam NL</li> <li>• <i>Everything in Air</i>, Human Resources LA, Los Angeles CA</li> </ul>
2019	<ul style="list-style-type: none"> <li>• <i>As if Ears Were Hands</i>, Hauser and Wirth, Los Angeles CA</li> <li>• <i>Performative Computation</i>, Navel, Los Angeles CA</li> <li>• <i>Audible Bacillus</i>, Zilkha Gallery, Wesleyan University, Middletown CT</li> <li>• <i>Dialectic of the Stars</i>, John Anson Ford Amphitheatre, Los Angeles CA</li> <li>• <i>While I Was Also Listening To...</i>, Presented by La Criée, Human Resources LA, Los Angeles CA</li> </ul>
2017	<ul style="list-style-type: none"> <li>• <i>Sumi Ink Club</i>, Addison Gallery of American Art, Andover MA</li> <li>• <i>Strange Attractor</i>, Ballroom Marfa, Marfa TX</li> <li>• <i>Culture Hole</i>, Power Station, Dallas TX</li> <li>• <i>Hallucinations</i>, Documenta 14, Athens GR</li> </ul>
2016	<ul style="list-style-type: none"> <li>• <i>Breaking News</i>, The Getty Museum, Los Angeles CA</li> </ul>

	<ul style="list-style-type: none"> <li>● <i>Routine Pleasures</i>, MAK Center, Los Angeles CA</li> <li>● <i>Wind Grove Mind Alone</i>, Walker Art Center, Minneapolis MN</li> <li>● <i>Noon to Midnight</i>, Los Angeles Philharmonic, Los Angeles CA</li> <li>● <i>User Agreement</i>, San Francisco Museum of Modern Art, San Francisco CA</li> <li>● <i>CurrentLA: Water</i>, Los Angeles Triennial of Public Art, Los Angeles CA</li> </ul>
2015	<ul style="list-style-type: none"> <li>● <i>Dry Fountain</i>, The Getty Museum, Los Angeles CA</li> <li>● <i>Our Sun and the Real Sun</i>, Focal Point Gallery, Southend-on-Sea, UK</li> <li>● <i>Alternative Currencies</i>, Vox Populi, Philadelphia PA</li> <li>● <i>Sumi Ink Club</i>, Rice University VADA Gallery, Houston TX</li> </ul>
2014	<ul style="list-style-type: none"> <li>● <i>The Open Score</i>, @KCUA, Kyoto JP</li> <li>● <i>The Possible</i>, UC Berkeley Art Museum and Pacific Film Archive, Berkeley CA</li> <li>● <i>Made In LA</i>, Hammer Museum, Los Angeles CA</li> <li>● <i>17,000 Observations</i>, The Contemporary, Austin TX</li> <li>● <i>Variety Gate</i>, Museo Universitario del Chopo, Mexico City MX</li> <li>● <i>Capitaine Future</i>, La Gaité Lyrique, Paris FR</li> <li>● <i>RSVP Partita</i>, Graham Foundation, Chicago IL</li> <li>● <i>Actual Reality</i>, Transmediale, Haus der Kulturen der Welt, Berlin DE</li> <li>● <i>Native Strategies: N (Enter) S</i>, Los Angeles Contemporary Exhibitions, Los Angeles CA</li> <li>● <i>AxS Festival</i>, Pasadena CA</li> </ul>
2013	<ul style="list-style-type: none"> <li>● <i>Actual Reality</i>, MoMA/PS1, Long Island City NY</li> <li>● <i>Face the Strange</i>, Museum of Contemporary Art, Chicago IL</li> <li>● <i>Haptosonics</i>, Atelier Nord, Oslo NO</li> <li>● <i>Imperfect Symmetry</i>, Columbia College, Chicago IL</li> <li>● Noguchi Museum, Long Island City NY</li> <li>● <i>Festival Fanzines</i>, Marguerite Duras Public Library, Montreuil FR</li> <li>● <i>Los Angeles At Your Home</i>, Mains D'Oeuvres, Paris FR</li> </ul>
2012	<ul style="list-style-type: none"> <li>● <i>The End(s) of the Library</i>, Goethe-Institut, New York NY</li> <li>● <i>The Club (with Public Fiction)</i>, MOCA, Los Angeles CA</li> <li>● <i>Domestic Integrities (With Fritz Haeg)</i>, Museum of Contemporary Art Detroit (MOCAD), Detroit MI</li> <li>● <i>Borealis Festival</i>, Bergen Kunsthall, Bergen NO</li> <li>● <i>Black Box</i>, Pacific Standard Time Performance and Public Art Festival, Los Angeles CA</li> <li>● <i>Let Us Keep Our Own Noon</i>, Gallerie West, Den Haag NL</li> <li>● <i>Open Field (with Ro/Lu)</i>, Walker Art Center, Minneapolis MN</li> <li>● <i>DLECTRICITY</i>, Museum of Contemporary Art Detroit (MOCAD), Detroit MI</li> <li>● <i>Excursus III: Ooga Booga</i>, Institute of Contemporary Art, Philadelphia PA</li> </ul>
2011	<ul style="list-style-type: none"> <li>● <i>Osloo</i>, Danish Pavilion, 54th Venice Biennale, Venice IT * <i>The Stone</i>, New York NY</li> <li>● BOZAR, Palais des Beaux-Arts, Brussels BE</li> <li>● <i>TBA</i>, Portland Institute of Contemporary Art, Portland OR</li> <li>● <i>A Midsummer Day's Dream</i>, Tramway, Glasgow UK</li> <li>● <i>Art International Radio</i>, Clocktower Gallery, New York NY</li> </ul>

	<ul style="list-style-type: none"> <li>● <i>Actual Reality</i>, SPACE, London UK</li> <li>● <i>Actual Reality</i>, REDCAT, Los Angeles CA</li> <li>● <i>Code of Contingency</i>, Agency Gallery, London UK</li> <li>● <i>Ordered Groupings, Inheritance</i>, Khyber Institute of Contemporary Arts, Halifax Nova Scotia CA</li> <li>● <i>Art/Music/Alchemy</i>, Starkwhite Gallery, Auckland NZ</li> <li>● <i>Ships Passing in the Night</i>, CCA Wattis Institute for Contemporary Arts, San Francisco, CA</li> <li>● <i>Sumi Suny</i>, SUNY Westchester, Valhalla NY</li> <li>● <i>Sumi Ink Club</i>, Gallery One, Melbourne AU</li> </ul>
2010	<ul style="list-style-type: none"> <li>● <i>Volume</i>, DeYoung Museum, San Francisco CA</li> <li>● <i>Le Confort Moderne</i>, Poitiers FR</li> <li>● <i>Matrix</i>, Berkeley Art Museum, Berkeley CA</li> <li>● <i>Bizarre Animals</i>, Harvard University Museum of Natural History, Cambridge MA</li> <li>● <i>Extended Play</i>, Southern Exposure, San Francisco CA</li> <li>● <i>DIGIFESTA</i>, Gwangju Biennial, Gwangju KR</li> <li>● <i>Thingamajig</i>, Open Eyed Dreams, Cochin IN</li> <li>● <i>Experimental Workshop</i>, Mayerei, Karlsruhe DE</li> <li>● <i>The Page</i>, Guggenheim Gallery at Chapman University, Orange CA</li> <li>● <i>FAX</i>, Torrance Art Museum, Torrance CA</li> <li>● <i>Burn Baby Burn</i>, Duve, Berlin DE</li> <li>● <i>The Long Hello</i>, University of Texas Visual Arts Center, Austin TX</li> <li>● <i>Public Welcome</i>, Riverside Art Museum, Riverside CA</li> <li>● <i>Sumi Room</i>, Pasadena Museum of California Art, Pasadena CA</li> <li>● <i>Elevator Music</i>, Tang Museum, Saratoga Springs NY</li> <li>● <i>Live Sprawl</i>, Museum of Contemporary Art (MOCA), Los Angeles CA</li> <li>● <i>Colonie De Dessin</i>, Le Printemps de Septembre à Toulouse, Toulouse FR</li> </ul>
2009	<ul style="list-style-type: none"> <li>● <i>Calling Out of Context</i>, Institute of Contemporary Arts, London UK</li> <li>● <i>Light Industry</i>, Brooklyn NY</li> <li>● <i>Breathing Music</i>, National Taiwan Museum of Fine Arts, Taichung TW</li> <li>● <i>Le Printemps de Septembre</i>, Fondation Cartier, Toulouse FR</li> <li>● <i>All Time Greatest</i>, Fellows of Contemporary Art, Los Angeles CA</li> <li>● <i>Image Search</i>, P.P.O.W. Gallery, New York NY</li> <li>● <i>The Secret of the Ninth Planet</i>, Gallery De La Raza, San Francisco CA</li> <li>● <i>Scores</i>, Lawrimore Project, Seattle WA</li> <li>● <i>Emergence</i>, Golden Parachutes, Berlin DE</li> <li>● <i>Resonant Forms</i>, Los Angeles Contemporary Exhibitions, Los Angeles CA</li> <li>● <i>In Real Time</i>, Capricious, Brooklyn NY</li> <li>● <i>V1R7U4L1  \$4  17'</i>, Cinders Gallery, Brooklyn NY</li> <li>● <i>Smockshop</i> (with Andrea Zittel), Sprüth Magers, Berlin DE</li> <li>● <i>Stage II</i>, The Project, New York NY</li> <li>● <i>Spatial Expansion, the Oneness and the Suchness</i> (With Jeffrey Perkins and Claude Collins-Stracensky), Hammer Museum, Los Angeles CA</li> <li>● <i>Coalition of Amateurs</i> (with Jerszy Seymour), MUDAM, Luxembourg LU</li> <li>● PROGRAM Initiative for Art &amp; Architecture, Berlin DE</li> <li>● <i>La Casa Encendida</i>, Madrid ES</li> <li>● <i>University of Trash</i>, Sculpture Center, Long Island City NY</li> </ul>

	<ul style="list-style-type: none"> <li>● <i>Shobo Shobo Workshop</i>, Shiroto No Ran, Tokyo JP</li> </ul>
2008	<ul style="list-style-type: none"> <li>● <i>Whitney Biennial</i>, Whitney Museum of American Art, New York NY</li> <li>● <i>For a Brief Time Only at a Location Near You</i>, ASDF, Brooklyn NY</li> <li>● <i>The Joyful Bewilderment</i>, Nog Gallery, London UK</li> <li>● <i>Return to Sender</i>, Krets Gallery, Malmö SE</li> <li>● <i>The Cinema Effect</i>, Hirshhorn Museum and Sculpture Garden, Washington DC</li> <li>● <i>Skid Row History Museum</i>, Box Gallery, Los Angeles CA</li> <li>● <i>How Not to Be Seen</i> (with Hanna Rose Shell), Machine Project, Los Angeles CA</li> <li>● <i>4X1</i>, Krets Gallery, Malmö SE</li> <li>● <i>Machine Project Field Guide</i>, Los Angeles County Museum of Art (LACMA), Los Angeles CA</li> </ul>
2007	<ul style="list-style-type: none"> <li>● <i>The Kitchen</i>, New York NY</li> <li>● <i>Summer of Love</i>, Whitney Museum of American Art, New York NY</li> <li>● <i>Is That All There is to Fire?</i>, High Energy Constructs, Los Angeles CA</li> <li>● <i>Locally Localized Gravity</i> (with LURE), Institute for Contemporary Art,, Philadelphia PA</li> <li>● <i>Sprezzatura Maze</i>, +44141 Gallery, Glasgow UK</li> <li>● <i>Exposition de Dessins Réalisés en Commun</i>, Galerie de la Miroiterie, Paris FR</li> <li>● <i>FM Ferry Experiment</i> (with Hanna Rose Shell), Staten Island Ferry, New York NY</li> <li>● <i>Noufaux Riche</i>, Para-Site, Hong Kong HK</li> <li>● <i>Escupido de la Panza de la Bestia</i>, Appetite, Buenos Aires AR</li> <li>● <i>Infamous Carousel</i>, Centre Pompidou, Paris FR</li> </ul>
2006	<ul style="list-style-type: none"> <li>● <i>This Talk We Have, This Talk We Have Had, This Talk We Have/Have Had</i>, David Kordansky Gallery, Los Angeles CA</li> </ul>
2005	<ul style="list-style-type: none"> <li>● <i>Making Things Public</i> (with Hanna Rose Shell, curated by Bruno Latour), ZKM, Karlsruhe DE</li> </ul>